CALIFORNIA STATE UNIVERSITY
LONG BEACH, LIBRARY
ARCHIVES

News
'Send Silence Packing' fights suicide
Page 3

Opinions
Brad Pitt, Jonah Hill shine in Moneyball
Page 3

CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

Vol. LIX, Issue 401 | www.Daily49er.com | Monday, September 26 2011

Sean Boyd | Daily 49er

Second-half surge propels 'Niners to victory

*Senior midfielder Shawna Gordon (6) goes airborne on an attempt to clear the ball out with a header in the Long Beach State women's soccer team's 4-1 victory over UNLV on Friday at George Allen Field. (See **Page 8** for the full story.)*

Poverty rate rises, students search for solutions

More students are receiving financial aid this semester.

By Erin Spandorf
Assistant News Editor

According to the U.S. Census Bureau, the national poverty rate increased this year and income among 15- to 24-year-olds decreased by 9.3 percent in 2009 and 2010.

In addition, there are more financial aid recipients at Cal State Long Beach, according to Nick Valdivia, director of financial aid at CSULB.

CSULB junior Cheng Song said poverty among college students is a problem because it causes students to spend too much time focusing on money rather than their education. Song also said he has a part-time job to help

Poverty | Page 3

Crowd decides Battle of the Beats rap battle

Phillip 'Sharp Skills' Jacobs won the contest on Sept. 22 in the University Student Union.

Alex Voge | Daily 49er

MC Ugly, right, won the second round of the battle and advanced to the next round.

By Krista Brooks
Staff Writer

After a three-hour rap battle and interactive show on Sept. 22, Battle of the Beats contestant Phillip "Sharp Skills" Jacobs, 26, was deemed winner, receiving the grand prize trophy and three hours of recording time in the KBEACH studio — in addition to a year's worth of bragging rights.

Jacobs advanced through each round, and finally won the winning title after a double tie-breaking battle with runner-up MC Mayhem One.

Jacobs said he plans to record some of his lyrics in the studio, and finish his upcoming album "Anno Rebelio," which will be released in March 2012. He said the album will have a "big music" feel, with classical music and instrumentals.

"I am what God made me to be," Jacobs said. "'Anno Rebelio' is about what I've been through, and the struggles I've endured."

The Battle of the Beats was created in 2004, after students attended the Poet's Lounge and proposed the idea of having a musical competition to the Program Council.

After its debut, the competition wasn't held again until 2009 and, now, 2011. The event was open to the public to compete and watch, free with CSULB ID and $5 for each non-student guest.

Under a single spotlight, each of the MCs spit their rhymes for 30 seconds. Each round progressed with eliminations, based on the scoring of the three judges.

The scores were averaged from the following categories: Originality, personality and stage approach, style and flow, time fill, and obscure gestures and foul language.

The judge's table included a student, a professor and a guest judge, DJ Basicali.

The turntables were set in the middle of the stage for DJ Royal One, who mixed the beats for the freestyle competitors, set with a microphone stand on either side of the stage.

The tournament was set with an array of different competitors — although only one was a female competitor.

"The Battle of the Beats is great,

Beats | Page 2

Professor tracks sharks using underwater robotics

Christopher Lowe works with a team of scientists to test underwater vehicles for tracking sharks.

By Monique Carnes
Contributing Writer

Three Cal State University professors led an experiment using underwater robotics to track tagged sharks more efficiently in marine-protected areas.

Christopher Lowe, a marine biology professor at Cal State Long Beach, has partnered with Christopher Clark, a computer science professor at Cal Poly San Luis Obispo, and Mark Moline, a marine biology professor and biological oceanographer, to test Autonomous Underwater Vehicles (AUV) in tracking sharks.

The professors were given a grant from the National Science Foundation Robust Intelligence program for the three-year, $490,000 project.

The team, along with students from both campuses and fields, spent a week on a boat in the Los Angeles Harbor in August. They worked together to understand and integrate each other's fields.

AUVs were first used in mapping seafloors. After an email exchange, Clark came up with the idea that they could work together in tracking sharks with AUVs. Clark then developed an AUV that was able to map seafloors and track tagged sharks at the same time.

According to Lowe, the collaboration of robotics and shark tracking was an idea that Donald Nelson, the founder of the Shark Lab at CSULB, had always mentioned.

For 25 years, Lowe has been tracking sharks by following them in a boat and listening for signals. Now, with Clark's AUV, marine biologists will be able to sit on a boat while the robot sends them tracking information.

"Instead of boating for thousands of hours, we can get the information 24 hours later," Lowe said.

The AUV measures different factors in the water, such as temperature, which allows marine biologists to see what kind of water sharks like to be in.

The different factors that the AUV measures show marine biologists the sharks' behavioral patterns.

"The robot could track the shark more accurately than we could following in our boat," Lowe said.

AUVs save time in collecting data, save money on mapping seafloors and are able to track sharks without disrupting their paths. Mapping seafloors is usually expensive, but it helps scientists understand the earth better by having a map of the ocean floor.

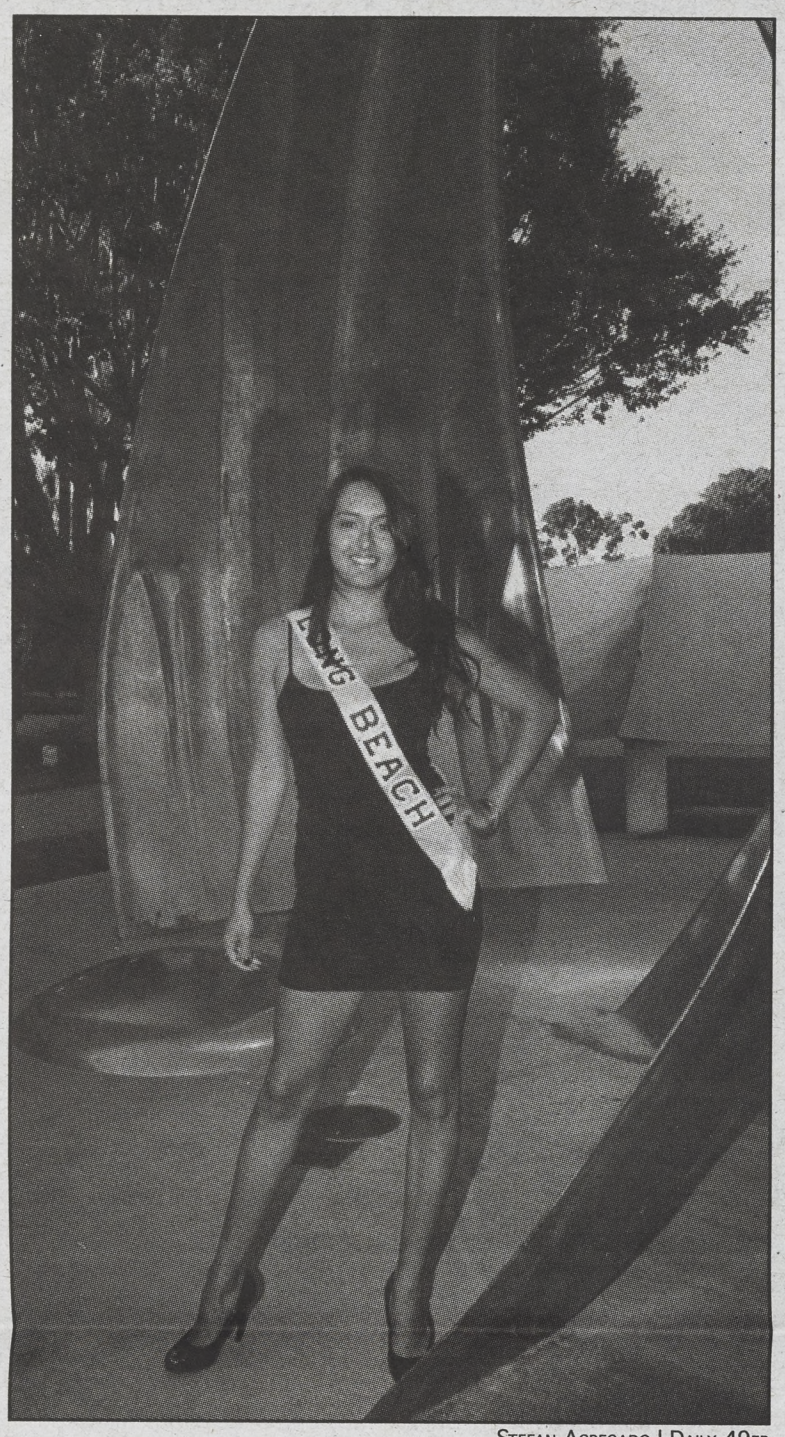
Tracking sharks in MPAs lets the

Sharks | Page 3

Pageant contestant chases the crown again

Danielle Tellez is in the running for Miss California, despite a disappointing pageant experience.

By Katrina Guevara
Assistant News Editor



Stefan Agregado | Daily 49er
Danielle Tellez poses at the sculpture in front of the University Student Union, displaying her Long Beach sash.

Cal State Long Beach senior Danielle Tellez found the classifieds ad. She submitted an online application, went through two phone interviews and an in-person meeting. Then, she got the call back.

Now, the 22-year-old is representing the city of Long Beach in the running for Miss California USA.

"Usually, with pageants, you have to work your whole life to get to the top, and it's like a career for the girls already in it," Tellez said.

According to the Miss California USA website, an estimated 85 percent of its incoming contestants have never been in a pageant before.

For Tellez, the state pageant is nothing like the beauty pageant that scarred her when she was around 7 or 8. She participated in a competition as a kid, but she told her mom she didn't want to do it again because of the catty girls.

"Other pageants didn't look fun to me," she added.

Tellez is now chasing the crown again.

"[Miss California USA] is a different pageant; they encourage friendship," Tellez said. "You also have the fun side, like with wearing the beautiful dresses."

The Long Beach representative found a place with the Miss California USA pageant, where catty girls and superficiality place last to friendship and inner beauty.

"The pageant is not just about being a pretty person on the outside, but the inside, as well as the community work you do, how much you help others, how big your heart is," Tellez said. "It doesn't even have a talent portion because it's just swimsuit, evening gown and interview portions."

Tellez has been attending events all year, including her favorite — Comic-Con 2011.

"We got to do a huge runway show for the Star Wars after-party and I got to meet Stan Lee," she said. "That was awesome because I grew up as a tomboy, reading comic books."

Even with all the attention given to her, the child development, and family studies and family life education double major is just like anyone else when it comes to dealing with stage fright.

"I just listen to music while getting ready because I get really nervous, even though I've performed all my life with singing," she said.

The CSULB senior's entire journey also requires funds and the support of her family, friends and companies like income tax verification service Veritax. In addition, she will hold a concert this fall that will showcase her and her friend's singing talents.

Tellez also has to be on her best behavior because the Miss California USA judges have been watching since she applied last November.

"There are a lot of events where they keep a close eye on each representative," Tellez said.

Miss California will be announced in January of 2012. Tellez said her goal is to make friends and to bring

Miss LB | Page 3

Healthy campaigns to take over Monday

The national Monday Campaigns advertise better diets, smoking cessation, among other things.

By Ryah Cooley
Staff Writer

The Health Resource Center is set to implement weekly health programs so that Cal State Long Beach students may look at Mondays in a new way: As a chance for a fresh start.

The Monday Campaigns is a national movement that dedicates the first day of every week to health. The campaigns include programs like Meatless Monday, Move It Monday and Quit & Stay Quit Monday for smoking cessation.

The Monday Campaigns have been implemented at more than 55 colleges and universities across the country.

Heidi Burkey, health educator for the health resource center at CSULB, is working to bring The Monday Campaigns to Long Beach.

When Burkey first heard of The Monday Campaigns through the American College Health Association, she said it was a great idea to look at how our university can use social marketing to affect behavior change.

The Health Resource Center plans on utilizing its website and social media to promote the program. Burkey hopes to have the first Monday Campaign — Meatless Monday — online with tips and menu options in a few weeks.

Burkey said she sees a real need for behavior change at CSULB, particularly smoking cessation and diet and exercise changes.

"Our goal is to make students healthier because a healthy student is a more productive student," Burkey said.

"Mondays are often considered a fresh start. So every Monday is one of 52 chances in the year for new, healthy behavior," she continued.

According to Burkey, studies show that when people choose Monday as their behavior change day, they're more successful.

Northern Kentucky University (NKU) implemented The Monday Campaigns at their wellness center more than four years ago.

Karen Campbell, director of wellness at NKU, said some of the Monday programs they have incorporated include Meatless Mondays, Monday Mile walking routes and Healthy Monday; Let's Talk, which focuses on raising awareness about obesity.

According to Campbell, students' levels of awareness have increased and that has led to behavior changes.

"Our data is indicating these efforts are indeed making a difference — students are responding and adopting many of the behaviors that we encourage — walking Monday Miles, choosing Meatless Monday entrees," Campbell said.

Burkey said The Monday Campaigns will allow students to recognize their own health behaviors that need to change and, ultimately, increase their quality of life.

Beats

Continued from Page 1

it brings a diverse crowd and a lot of people you don't expect to compete," USU Program Council Coordinator Keya Allen-Littleton said. "This event takes on a life of its own."

Formerly held in the Soroptimist House, the event attracted a larger audience, which led to the switch to the University Student Union.

The Student Union ballroom's chairs were nearly filled as the rap battle began.

Members from the audience were chosen at random to compete for prizes.

The competitions included a "Dougie" dance-off, an alphabet rap battle (one-letter flow), a "too much booty in the pants" dance-off, and a "woo-hoo" battle that Lucas conducted. The winners were chosen by the audience's cheers.

In addition, between rounds, Basicali performed a few of his own songs, as well as some classic '90s hip-hop for the audience to sing along. The crowd swayed their arms in the air, singing "Back in the Day" as the final round approached.

The winners of the mini-competitions were awarded with giveaways, including the "I love hip-hop" shirts that were on sale at the event for $7. Basicali gave away some goodies from **Acryllick.net** and IMKING clothing to a couple of lucky winners.

Daily 49er

Come join the definitive source for CSULB news and gain practical skills in media.
Applications are available for:

- Writers
- Photographers
- Illustrators
- Videographers

Come to the Daily 49er office at SSPA-004 to talk with the editors.

Questions? Contact Zien Halwani, Editor in Chief, at eicd49er@gmail.com or (562) 985-7998

Must be enrolled as a student at CSULB and have a Social Security card.

Sharks

Continued from Page 1

state know whether these areas are effective and whether to expand.

The goal for MPAs is to protect marine resources and help sustain habitats.

This project showed the professors and students how integrating subjects increased their potential. Although these fields differ from each other, the team was able to learn how to use them together to make this experiment more effective.

Typically, graduate marine biology students make $28,000 a year and, with a computer science background, they can make $50,000 a year, according to Lowe.

Students are able to increase their income and skills by incorporating other subjects to help advance their field of study and knowledge.

Lowe was able to see how teaching in the future will change because of the advancement in technology and how professors will "have to be more integrative."

This project was proven successful and the team hopes to test the AUVs again on Catalina Island in October.

Miss LB

Continued from Page 2

attention to the community service. Tellez sponsors a child named Brillion from Africa, who she met two years ago from the Chosen Children of Promise. She hopes to raise money for local and global causes.

Sarah Hart, a friend of Tellez for four years, said the pageant girl has always shown compassion for others.

"She has such a heart for children, helping them, loving them and improving their lives," Hart said. "That, on top of all her other wonderful qualities, makes her a great representative of Long Beach as Miss California."

Tellez started with no experience and went from applying to be a representative to gaining plenty of experience.

"When you put Miss California USA on applications, it looks good, as my recruiter says," she said.

Poverty

Continued from Page 1

pay for school and many of his friends use financial aid.

According to Valdivia, the economy and rising costs are hurting students' ability to focus.

"I think the economy has affected the students in general," Valdivia said.

Vincent Novack, assistant vice president for institutional research and assessment, said that one-third of every fee increase goes toward financial aid.

According to **collegeportraits.org**, in 2009 and 2010, 67 percent of full-time beginning students at CSULB received some kind of student financial aid and 41 percent of full-time beginning students received Pell Grants, which are awarded based on financial need.

The website also reported that, in 2008-09, the average debt of baccalaureate recipients who began as freshmen at CSULB and accepted loans was $14,142, as opposed to nationally, where it was $24,000.

Raul Martinez, junior at CSULB, left school in 2003 so he could work to pay for college. He was recently laid off from his job and decided to come back to school this semester.

Martinez said he considers himself to be at the poverty level and, is struggling to make ends meet because he hasn't been able to get financial aid since he left school in 2003.

Data in the National Postsecondary Student Aid Study from the National Center for Education Statistics said that in 2007-2008, 29 percent of undergraduates in the U.S. were below 150 percent of the federal poverty level, that is, they made less than $15,600 a year in a one-person household.

The poverty line in 2008 was $10,400 for a one-person household.

More recent statistics for the percentage of undergraduates in the U.S. under the poverty level is not readily available.

According to Novack, middle class students need the most and receive the most financial aid.

David Dowell, vice provost of academic affairs, said unequal distribution of wealth is also a contributing factor in student poverty.

Stefan Agregado | Daily 49er

Students take a moment to read the stories of hundreds of people who committed suicide.

'Send Silence Packing' sheds light on suicide prevention, 'breaks down stigma'

1,100 backpacks were on display near the Speaker's Platform to inform students of the unspoken topic.

By Leslie Campos
Staff Writer

Parents, students and members of the Long Beach community showed up to pay their respects to the students lost to suicide each year and to help spread the word about suicide prevention at Cal State Long Beach's first "Send Silence Packing" event on Thursday.

"[People's reactions] are positive and emotional," said Elani Cuvas, student volunteer for Project Ocean. "If one person speaks, it makes it easier for others to speak and ask questions."

The 1,100 backpacks laid out across the lawn and the stories they presented spurred emotions from everyone as students walked past the Speaker's Platform to get to and from class. Of the backpacks, 400 were personalized with a story about someone who committed suicide.

"Silence is what is causing all these deaths," said Jane Duong, program assistant coordinator for Project Ocean. "We want to let people know that they are not alone, there is help on campus and we can send the silence packing."

Each backpack represented someone who committed suicide; a majority of the stories were about college-level students. However, there were also stories about people as young as 15 years old.

The stories were written by loved ones and attached to the backpacks along with a picture. Students were attracted to the multitude of backpacks, but they stayed to read the stories.

The Send Silence Packing tour was focused on bringing awareness to college campuses about the unspoken topic of suicide, because silence is the real issue. People who visited the backpacks and tables were given information on the many resources CSULB provides to students.

The organizations offered workshops on suicide prevention and crisis management. A crafts table allowed people to draw a personal message on a sheet that would later be bounded to create a collection of uplifting messages from fellow CSULB students.

"We are trying to break down a stigma — it's OK to ask for services," said Keishawn Anderson, president of the CSULB Active Minds' 2011-12 chapter. "We want to create a culture at CSULB that creates wellness."

There was a special table for backpacks donated by clubs and organizations that have been touched by the ripple effects of suicide. Eight backpacks were donated and personalized, and were put on display at the table. The backpacks had personal attachments, such as pictures, bandanas and shoes. Other backpacks were visibly worn out, dusty and full of holes.

The department of Counseling and Psychological Services (CAPS), Project Ocean, CSULB's Active Minds and other campus organizations were present at the suicide awareness and prevention event, where people were exposed to the outcome of a suicide and what someone can do to intervene in the event of a crisis.

WANTED

Student Advertising Representative

The Daily Forty-Niner Advertising Department seeks enthusiastic, self-motivated individuals to join our advertising team.

Benefits include:

Experience managing a small business
Valuable work experience (ad copy & layout / graphic design / mix media sales / networking / marketing & sales)
High learning potential
Travel possibilities
Build a professional portfolio
Flexible schedule

Must be enrolled as a student at CSULB and have a social security card. Good communication skills and independence a plus. Reliable transportation and CA drivers license a must. Apply in person in the SSPA Bldg. Room 010. Ask for Beverly Munson.

EYE CARE for STUDENTS
EAP OPTOMETRY
6541 E. SPRING ST.
LONG BEACH, CA 90808
562.496.3365
EapOptometry.com
Our office is located in the Stater Bros. Shopping Center (Spring St. & Palo Verde Ave.) *A value frame with single vision plastic lenses (sph 4, cyl 3). A valid current student ID must be presented at the time of services. The offer cannot be combined with any other discounts or insurance.

$99 SPECIAL
INCLUDES:
EYE EXAM + EYEGLASSES*
OR
EYE EXAM +
1 PAIR OF DISPOSABLE CONTACT LENSES
OR
20% OFF EYE EXAM
20% OFF EYEGLASSES
10% OFF CONTACT LENSES
20% OFF PRESCRIPTION SUNGLASSES

DENTAL PAIN - WALK-IN
Weekdays 8am-6:30pm / Sat 8am-1:30pm
WISDOM TEETH
DECAYED TEETH
SPORTS ACCIDENT
GUM INFLAMATION
BAD BREATH
Dr. Brown (562) 924-4401
11635 E. South St., Cerritos / walkindds@aol.com
"BITE-SIZE PAYMENT PLAN"

Officers in Kelly Thomas case should face deserved charges

Our View

Our justice system was created by people no different than ourselves, so it's no wonder that it is far from perfect. Last week, stories of Troy Davis' execution were flooding the news. However, we — and Southern Californians, especially — must not forget about Fullerton's Kelly Thomas, who died after being brutally beaten by two Fullerton police officers this past July.

Officers Manuel Ramos and Jay Cicinelli are facing charges for the death of a homeless and schizophrenic 37-year-old man, Thomas.

Ramos and Cicinelli were responding to a call about a man trying to break into vehicles. The officers proceeded to shock Thomas several times with a taser gun, as well as beat the man until he fell unconscious, and later into a coma.

Despite their charges, the two officers remain on administrative leave, complete with full pay and benefits.

"We certainly notice that police departments are fairly lenient to do anything against police officers," said executive director of the National Police Accountability Project in Boston, Brigitt Keller. "We have to sort of think about this principal, that as long as they are not convicted, they are presumed innocent."

Although true, Keller's statement is one that should make all of us cringe. Especially after the countless numbers of evidence and witnesses that have served to further prove Ramos and Cicinelli's involvement in Thomas' death.

The coroner's death certificate confirmed the manner of death as homicide, and the cause of death as asphyxia "caused by mechanical chest compression with blunt cranial-facial injuries sustained during physical altercation with law enforcement," according to the Orange County Register.

Four other officers were present during Thomas' beating, but failed to stop the officers from using excessive force.

Youtube videos also show witnesses in Fullerton yelling at Ramos and Cicinelli to stop beating Thomas, but the officers did not respond.

Michael Gennaco, an outside investigator hired to carry out an internal investigation of Thomas' death, stated he would "review whether [Fullerton's police department] policies require an officer to stop a fellow officer from assaulting a detainee," noted the same OC Register article.

"I think it's a universal requirement that you should do that," Gennaco said.

It's funny that the charges and discipline against the six police officers in the Thomas case are being treated with such diligence, while alleged police murderer, Troy Davis, who did not have nearly as much evidence against him as the Thomas' case, was sent so swiftly to death row.

This isn't to say that the Kelly Thomas case should not be treated so meticulously, but more so that maybe all cases should be treated this way. Nobody wants to feel that police, or any higher authority for that matter, despite his or her misconduct, are going to receive special treatment.

As stated earlier, our justice system is not and will never be perfect. However, where is the line drawn between cases involving police officers, or the like, and cases involving everyday people, like us?

A police officer's job is to regulate the public for safety reasons. What these two men did was the exact opposite of that. We can only hope that the Fullerton police department terminates Ramos and Cicinelli's positions as police officers.

Death penalty should be used only if it can proceed with equality

Alexis Reza

The execution of Troy Davis has opened up a familiar dialogue. It's a debate on whether or not the United States should continue implementing the death penalty and whether or not race is a factor.

The judicial system is full of inconsistencies and contradictions and the levying of the death penalty, in particular, seems arbitrary most of the time. Until we can figure out a clear method of sentencing devoid of racial, gender or even geographical biases, the U.S. shouldn't sentence people to death.

The inequalities in death sentences are hard to ignore. As of last year, women made up less than two percent of death row inmates and defendants are more likely to be executed in the south than anywhere else in the U.S. According to the Death Penalty Information Center, 246 African American defendants were executed for killing Caucasian defendants, while 16 Caucasian defendants were executed for killing African-American defendants.

There are statistics that can explain some of these numbers (the number of women who commit violent crimes verses men), but the underlying factor is that there are some glaring inconsistencies when it comes to sentencing. We've seen this before, even in cases without the death penalty.

Last summer, during the trial of Casey Anthony, people were up in arms when she got off. One argument was that she got off because she's a white woman.

The real reason she got off was because there was a lack of hard evidence, which is also the case with Troy Davis. Seven of nine witnesses recanted their stories and the police didn't have any physical evidence linking Davis to the crime. Why the difference in outcome? Shouldn't Davis have walked, too?

Regardless of whether or not he got off, Davis shouldn't have been executed. There was doubt hanging over the case that should've kept the state of Georgia from executing him.

The death penalty has never been proven to deter people from committing violent crimes and there's always the chance that death row inmates are innocent. A total of 69 death row inmates have been released since 1973 due to late evidence proving their innocence.

Usually, the reason for death row inmates getting off is due to the emergence of new technology or investigative journalists dedicating years to getting them off. The majority of death row inmates don't have the kind of resources necessary for keeping people invested in their cases. And as new methods of DNA testing are invented, our first thought isn't to delve into old murder cases to check if any of those convicted are innocent.

There are too many technicalities that can result in unfairly sentencing someone to death.

Even more, there's no evidence that the death penalty prevents violent crime, so why not let guilty death row inmates sit in jail without the possibility of parole instead? This would still keep them from committing more crimes and we would be giving the same sentence to everyone regardless of gender, race or where they live.

Until we can use the death penalty with justice and equality, we should get rid of it altogether. Right now, it seems it's just creating problems.

Alexis Reza is a senior journalism major and assistant opinions editor for the Daily 49er.

Daily 49er

Zien Halwani
Editor in Chief
eicd49er@gmail.com
(562) 985-7998

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994
1250 Bellflower Blvd., SSPA 004B
Long Beach, CA
90840-4601

Display Advertising
Beverly Munson
(562) 985-5736

Advertising Design
Tracy Parra
(562) 985-5736

Business Office
Phone (562) 985-8001
Fax (562) 985-1740
1250 Bellflower Blvd., SSPA 010B
Long Beach, CA
90840-4601

Managing Editor	**Caitlin O'Connor**	Asst. Opinions Editor	**Matt Grippi**	Asst. Sports Editor	**Jonathan Aviles**	Asst. News Producer	**Brianda Sanchez**
News Editor	**Brianne Schaer**	Asst. Opinions Editor	**Haley Pearson**	Photo Editor	**Stefan Agregado**	Video Editor	**Angie C. Diaz**
Asst. News Editor	**Katrina Guevara**	Asst. Opinions Editor	**Alexis Reza**	Asst. Photo Editor	**Patrick Moreno**	Sports Producer	**Jared McKiernan**
Asst. News Editor	**Erin Spandorf**	Diversions Editor	**Brittany Woolsey**	Asst. Photo Editor	**Alex Voge**	Design Director	**Justyne Sejuit**
City Editor	**Kasia Hall**	Asst. Diversions Editor	**Carlos Alfaro**	Asst. Photo Editor	**Sean Boyd**	Asst. Design Director	**Cosette Macari**
Asst. City Editor	**Blaine Jarnagin**	Asst. Diversions Editor	**Aaron Cordova**	Video Director	**Karen Lopez**	Design Adviser	**Gary Metzker**
Asst. City Editor	**Brittany Sterling**	Asst. Diversions Editor	**Janine Zuniga**	News Producer	**Lizeth Beltran**	Content Adviser	**Barbara Kingsley-Wilson**
Opinions Editor	**Sonia Guillen**	Sports Editor	**Amir Vafamanesh**	Asst. News Producer	**Brooke Gaines**	General Manager	**Beverly Munson**

Editorials: All opinions expressed in the columns, letters and cartoons in this issue are those of the writers or artists. The opinions of the Daily 49er are expressed only in unsigned editorials and do not necessarily reflect the opinions of the journalism department or the views of all staff members. All such editorials are written by the editorial board of the Daily 49er.

Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Emmy Awards is losing significance

This year's Emmy awards show will be the last one I ever watch. As a television fan, I have trouble supporting an awards show that is so out of touch. New television shows, which try to change the formula and push the envelope, end up losing to the same mediocre programming every year.

This year, all the comedic actors from the excellent NBC shows "Community," and "Parks and Recreation," except for Amy Poehler were snubbed in favor of six actors from Modern Family. Modern Family is a well written and funny show, but I see no reason why they couldn't have picked one actor to nominate instead of every single lead actor in the series. It isn't fun to watch when one show is only competing against itself, especially when some of the actors have been nominated before.

In the Best Lead Actor in a Comedy Series category, Jim Parsons from "The Big Bang Theory" won for the second year in a row. Many people enjoy that show, but Parsons' character has not changed at all since he last won the award, so there was no reason for him to win again for doing the same thing. Steve Carell did not win for playing Michael Scott on "The Office" for seven seasons, but Jim Parsons gets two in a row? I just don't understand it.

To me, an awards show should be about recognizing people for something exceptional and different that they did during that particular year. Louis C.K. writes, directs, acts and edits his critically acclaimed show "Louie" for FX, but he lost to a guy who acts on a sitcom and has won already. Something is clearly wrong with this formula.

Maybe a show besides "The Daily Show" should win the Best Variety or Comedy Series for once. We all know how great "The Daily Show" is, but how about recognizing Conan or Jimmy Fallon for their new shows?

MATT GRIPPI

There were a few pleasant surprises this year, like Peter Dinklage winning for his fantastic role on "Game of Thrones," or Kyle Chandler winning for "Friday Night Lights," but it wasn't enough. If they want people to keep caring about these award shows, they should try to do something different for once.

If the same five shows keep winning every award every year, I don't see why anybody would want to watch the Emmy's anymore. It's not fun to see someone win his or her third or fourth award.

And it's just ridiculous that someone from "The Big Bang Theory" has more than one Emmy, but Steve Carell doesn't even have one.

Matt Grippi is a senior journalism major and assistant opinions editor for the Daily 49er.

Women step up in Saudi Arabia

This past Sunday, Saudi Arabia king Abdullah announced "bold" reforms that allow women the right to vote, run for local office, as well as serve on the king's advisory board, the Shura Council.

The reform comes as a huge leap for a country that is largely populated by religious ultraconservatives.

"Because we refuse to marginalize women in society in all roles that comply with sharia [Islamic law], we have decided ... to involve women in the Shura Council as members, starting from the next term," the 87-year-old Abdullah stated in a speech to his advisors. "Women will be able to run as candidates [in the 2015 municipal election] and will even have a right to vote," the king added.

SONIA GUILLEN

In the U.S., women have been able to vote for about 90 years now, which still seems like not too long ago. It hasn't even been a century since women have had a voice in U.S. elections, but we've still come so far. True, we still have yet to have a woman president, but we're pretty damn close, that's for sure.

The time for women suffrage in Saudi Arabia is now. In a country where women are still not allowed to drive or show their face in public, this is a huge movement. Although restrictions against women driving and unveiling their face in public are still present, I would feel that having a voice is more important, and now they have that.

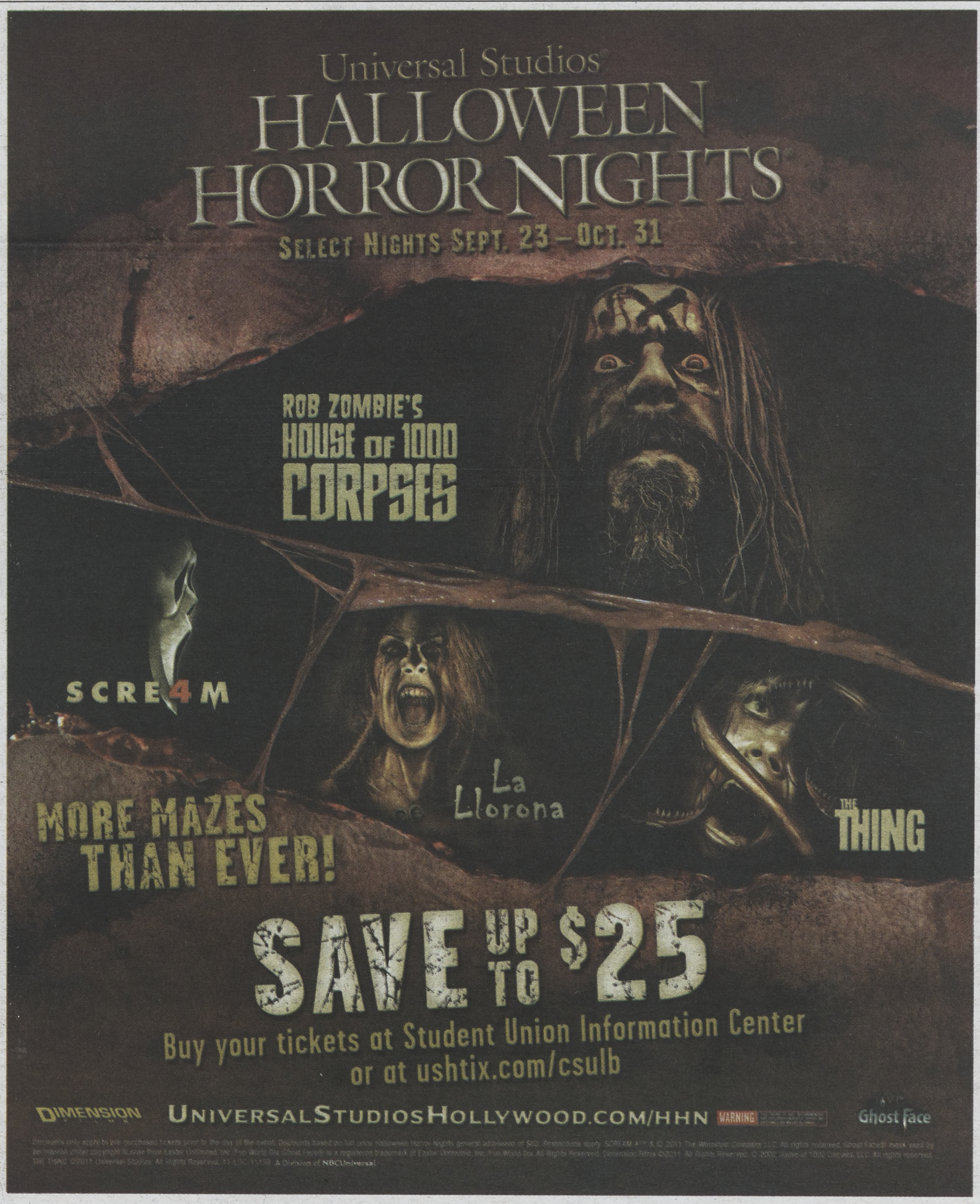
It's truly moving to see everything that has been taking place in the Arab world. These people have finally come to the point where revolutionizing is not only an option, but also a necessity.

King Abdullah's reforms Saudi Arabia, although limited, are nonetheless a landmark.

"Abdullah built the country's first coeducational university and has granted 120,000 scholarships to Saudi students, many of them women, to study outside the country," a Los Angeles Times article reads. "Each was opposed by clerics and religious ultraconservatives in the royal family."

The mere fact that such amends can be made without any outburst of violence is miraculous. Abdullah has succeeded in leaving a legacy within his country.

Sonia Guillen is a senior journalism major and opinions editor for the Daily 49er.



Broadway star shines at Carpenter Center

Davis Gaines performed covers and songs from "The Phantom of the Opera."

By Janine Zuniga
Assistant Diversions Editor

A dramatic voice bounces off the walls and projects its passion upon the audience. The cabaret area intimately fits 250 sold-out seats, filled with audience members with tears in their eyes and their significant other in their arms. The fixed attention surrounds a stage that bares an affluent standup bass, drum set, piano and the voice of Davis Gaines.

The Carpenter Performing Arts Center held venue to Broadway singer Gaines Wednesday night for more than a hour-and-a-half block of a romanticized serenade.

"I'm thrilled and lucky to be back," Gaines said.

Once on stage, the number one returning artist wasted no time. The versatility of Gaines' singing brought the audience from swing and jazz, to operatic renditions of familiar tunes.

Gaines even weaved his great sense of humor that evening, playing off patrons who purchased alcohol at the beginning and during the intermission. He addressed them as the "beer and wine people."

On stage, Carol Anderson (piano), Dave Stone (bass) and John Ferraro (drums) accompanied Gaines. His comical antics made him appear like a 1930s lounge singer as he leaned on the piano and joked with Anderson, suggesting the "wild nights" they've had together.

"I have stories," Gaines said, "but I won't tell any tonight. At least not about the ones about [Anderson]."

Gaines is best known for his role in the Los Angeles tour of "The Phantom of the Opera," and as the longest-running Phantom. Patrons picked up on the range Gaines can legitimately control in his tone. When he sang lighter and happier, or comical, songs, his controlled was of a lyric tenor. During the more romantic or gloomy songs, he performed with a tender, dramatic baritone voice.

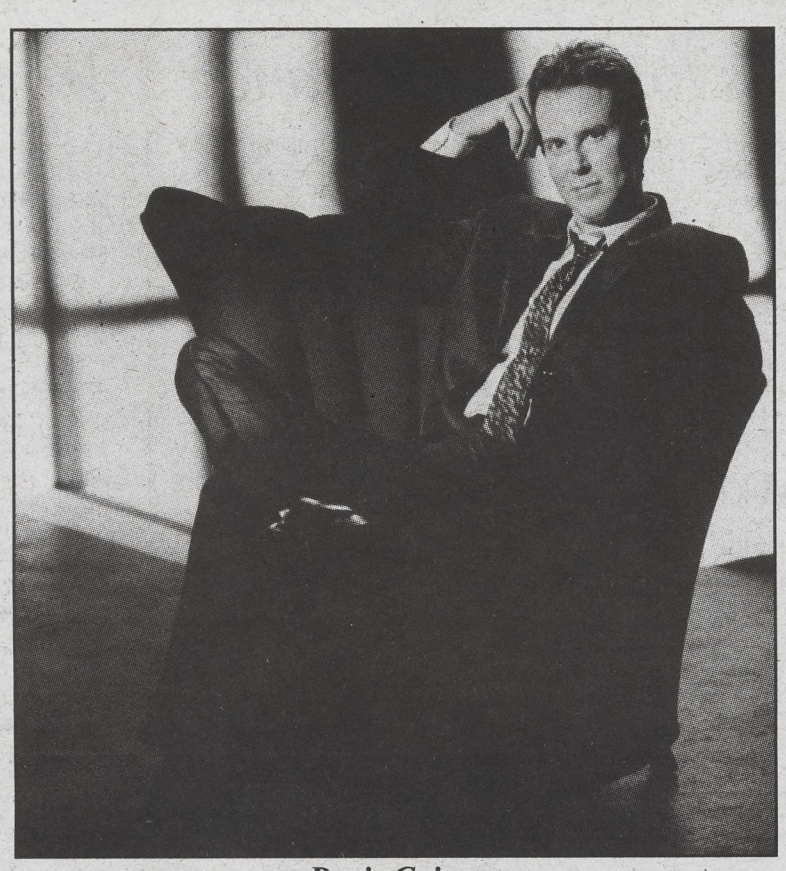
Multiple times during the evening, Gaines combined two songs administering a sense a familiarity with a taste of his own style and varied in theme.

He said songs like *"When You Wish upon a Star"* by Leigh Harline and Ned Washington and Harold Alren's "Over the Rainbow" reminded him of his childhood and meant more now that he's older. The performances were beautiful takes on vocal distinction from the original version.

He said that Judy Garland's "By Myself" and the Carpenters' "I'll Never Fall in Love Again" were the saddest songs he had ever heard in his life.

"I'm just saying," he said. "Take the knives off the table."

Between songs, Gaines openly shared a few personal facts about his love for songs and his career.



Davis Gaines

"I got my love of [jazz and swing] from my mom and dad," Gaines said.

Soon after, Gaines pointed out that his mother was in the audience and had flown in from Orlando, Fla., to see him perform Wednesday evening.

Before the night was over, Gaines expressed his pleasure of being able to sing in the Carpenter Center again. He said that The Carpenters was one of his biggest influences, especially for the way they sang in a "warm, clear and fuzzy" style.

As a seemingly highly-anticipated conclusion, Gaines commented on his choice to end the evening with a specific song.

"The last season I was here, I heard there was a riot because I didn't sing any of these songs," Gaines said. An audience member shouted from the crowd in question "'Phantom'?" and he agreed.

"Music of the Night" from "The Phantom of the Opera" was his concluding and most breathtaking song. It caught patrons on the edge of their seats and caused them to hold their breath when his notes were held extensively.

Throughout the performance, Gaines received three standing ovations, including the roaring applause following "Music of the Night," immediately after his voice hauntingly echoed against the walls and into the ceiling.

Campus Calendar

Sept. 26

Student art galleries
The **art department** presents the **student art galleries** featuring **drawing and painting, sculpture, ceramics and printmaking** from **noon to 5 p.m.** in the galleries, located between buildings **FA2 and FA3**. Admission is **free**.

'The Love Song of J. Robert Oppenheimer'
The **California Repertory Company** presents **Carson Kreitzer's "The Love Song of J. Robert Oppenheimer"** at **8 p.m.** at the **Queen Mary Royal Theatre** located at **1126 Queens Hwy.** Tickets are **$15** for students and **$20** for general admission.

'Liminal'
The **Arts Council for Long Beach** presents **"Liminal"** by **Meeson Pae Yang** from **11 a.m.** to **5 p.m.** at **the Collaborative**, located at **421 W. Broadway Ave.** Admission is **free.**

Cheap and Easy Mondays
The **Paradise Piano Bar** hosts **Cheap and Easy Mondays, 2-for-1 specials**, from **5 p.m.** to **10 p.m.** The Paradise Piano Bar is located at **1800 E. Broadway.**

Greek happy hour
George's Greek Cafe hosts **Happy 'OPA' Hour** from **3 - 7 p.m.** The restaurant is located at **135 Pine Ave.** Entrance is **free.**

'Unravel Your Mind' event entertains, supports the arts

The event raised $750 for the Los Alamitos High School art program.

By Carlos Alfaro
Assistant Diversions Editor

Pushing the limit of creative minds, starting a movement and raising money for charity is no easy task. But young entrepreneurs Yan Katz, Andrew Drucker and Josh Berg unraveled their level of potential to a creative group of painters, DJs and musicians Thursday night at the Gaslamp.

This artistic collective threw down their own styles of heavy beats and funky jams to create stunning paintings that were auctioned off for charity, at the first "Unravel Your Mind" art and mind expansion event.

Katz, Drucker and Berg hope to build a company which will provide underground art enthusiasts with information that could once only be acquired through close networking and host events as big as Coachella and Burning Man.

"We believe that Long Beach has a lot of potential," Katz said. "So what we are doing is providing a visually stimulating, musically vibrant and healing opportunity for people to plug into."

More than 300 people showed up and rumors of Second Street being a ghost-town were circulating. The auctioned art raised $750 total for the Los Alamitos High school art program.

The event was almost surreal as the various styles of painters (who many are alumni of Los Alamitos High school) created modern, classic and progressive works of art, while dubstep, electro, trance and funky soul beats pounded hypnotically and consumed the ear drums.

Attendees danced and shuffled aggressively into the night and were visually stimulated by impressive effects displayed on a screen by Vinca McKelvie, also known as Ghetto Math.

Alisha Willis, an alumna of Los Alamitos High school who studied business and marketing at Cal State Long Beach, painted a pop-art style purple skull, which was sold to a bidder for $70.

Artist Brian Henry showcased two pieces of his work, while he worked on his latest piece. "Father Earth" was showcased, as well as a visually-assaulting piece that greeted guests as they entered the Gaslamp with beams of light exploding from a man's head.

Henry captured the creation of his works on Canon Rebel camera mounted on a tripod and set to take one frame every five seconds. Henry will later make a video and use the hundreds of frames to make a stop animation video showing the creation of his work.

All of the future "Unravel Your Mind Events" will raise money for local art programs of local schools.

Katz said, "We are all about helping the community that helped us."

The next scheduled event, called "Anonymous Party," is scheduled for Nov. 5. More information can be found at **unravelyourmind.com.**

MONEYBALL-MOVIE.COM

"Moneyball," starring Brad Pitt (above) and Jonah Hill, opened in theaters nationwide on Sept. 23.

Brad Pitt, Jonah Hill score big in 'Moneyball'

By Matt Grippi
Staff Writer

"Moneyball" is a baseball movie like "The Social Network" is a Facebook movie. The film may be about baseball, but at its core it is about the people behind-the-scenes and how their decisions affect the thousands of fans who critique their every move.

Billy Beane (Brad Pitt), the 2002 General Manager of the Oakland A's, is upset over his team's loss to the New York Yankees in the post season, and decides that he needs a higher budget if he's ever going to beat the richer teams. To him, the game is unfair because the teams with more money are able to sign any players they want, while he is stuck with the underachievers.

That's when he meets young Yale economics graduate Peter Brand (Jonah Hill), who tells Billy that there is a winning team out there in his price range; he just has to look for it. Using an intricate system of statistics, Peter shows Billy that it's more important to get players who can score runs than it is to get star players who are overpaid.

This is when the titular "Moneyball" system comes into play, and the bulk of the film is spent watching how this new style of scouting players does and doesn't succeed. Billy takes criticism at every step of the way, and is told that he is violating conventional wisdom that has been used for generations.

Pitt portrays Billy as a man who shows exceptional confidence while talking to players and coaches, but becomes anxious and uncertain behind closed doors. Not only does Billy not watch the games in the stands, but he also has trouble watching them on TV without the sound muted. To him, the game is all about winning and numbers, and he would rather be told the statistics after the game than be told during it.

His sidekick Peter, played by an impressively subdued Hill, is different. Even though Peter is able to see the statistics in everything, he is still able to enjoy the games live and watch them for what they are.

Pitt's work in this film is fantastic. He is able to convey a deep understanding of the ups and downs of the game in every scene. Billy was once a player himself and was told that he was a Major League Baseball prospect, but his performance was mediocre once he came to the majors. Pitt plays the character as if he knows what it's like to be hurt by the game you love, and that mentality is behind every decision he makes.

Another notable performance is by comedian Chris Pratt from TV's "Parks and Recreation." Pratt plays ex-catcher Scott Hatteberg, who is picked up by the A's and told to play first base for the first time in his career. Pratt is charming and believable in the role, and is exciting to watch as a man who gets a second chance in an unforgiving sport.

In the end, "Moneyball" is less of a sports movie than it is a business movie, but it is a fascinating glimpse at how a baseball team can be operated. Sometimes it's hard to remember that there are human beings behind all of those stats and that is what this film helps to remind us.

CLASSIFIEDS

10 ANNOUNCEMENTS

Pray for a special financial blessing for California education.
URGENT BREAKING NEWS
The Indians are on the warpath this Sunday. They will be picketing refineries and gas stations. They owe us billions of dollars in taxes to fund education and other social services. In HIS Footsteps Richard Courdelion Heart-of-the Lion richardofcsulb@gmail.com

18472-09.22.11

Do You Want To Quit Smoking? Researchers at Charles Drew University are conducting a study of how your body changes when you quit smoking.
Eligible participants will receive counseling at no cost and compensation. To qualify you must be between 25-70 years old and smoking at least 1/2 to 2 packs per day. For more information call: 323-563-9385

18474-10.18.11

31 INTERNSHIPS

Seeking Journalist to write pet related stories for online pet publication www.petpostusa.com
For school credit internship. Please contact Doug Erickson 818-804-0202

18471-09.28.11

35 EMPLOYMENT OPPORTUNITIES

Part-time Receptionist needed for Busy Belmont Shore Real Estate Office
Call now for more information 5624349911

18467-09.22.11

Outside sales experts needed to sell currency validators to business's. Must be a serious self starter, self motivated individual. Must be professional on all levels. Set your own hours. 25% Commission on all items. Average daily earning $100 to $250 a day.

Call Chris 562-370-5601 Checkurmoney

Student Advertising Manager
Be a part of the Official Award Winning Campus Newspaper The Daily 49er
Manage, motivate and train a team of advertising sales representatives to make sales calls on prospective advertising clients. Must be an enthusiastic, self-motivated individual and have great communication and people skills.

Responsibilities include:
- Oversee operations of the advertising department
- Hire sales staff
- Train and mentor sales team
- Hold weekly sales meetings
- Establish sales goals for staff
- Interact with design team
- Meet personal monthly revenue goals set by general manager
- Make sales calls on a daily basis
- Other job related tasks as needed

Hourly wage plus commission based on achieving goal
Must have some sales/marketing experience

For further information or to apply contact Beverly Munson at 562/985-5736 bmunson@csulb.edu SSPA 011.

Gymnastics Coaches Wanted
Looking for fun enthusiastic reliable coaches. Flex Schedule. Please email kidnastics@gmail.com

18475-10.20.11

Tutor needed for college freshman algebra. Time to be arranged $20/per hr. Contact Chris at 562-438-3024

18468-09.22.11

54 APTS FOR RENT

$995-$1050 2 BD/2BA APTS in LB w/ Parking. Call 310-316-4273 or see website www.NicksRentals.com

18473-10.06.11

57 ROOMS FOR RENT

Furnished Rm Kitchen, lndry, Util incld. $475/mo Avail Oct 1st Contact 714/821-4441. CSULB Students only.

18470-10.13.11

CONTACT LENSES
STUDENT PRICES
$99*
*INCLUDES EYE EXAM
DISPOSABLE CONTACT LENSES
(Includes eye exam & 3 mos supply)

EYEGLASSES
STUDENT PRICES
COMPLETE EYEWEAR $39.00
FRAME & LENSES • S.V. ± 4.00 sph ± 2.00 cyl

EGLIN VISION CENTER
DR. STANLEY EGLIN, O.D.
5501-A Stearns St.
(at Bellflower Blvd.) Long Beach
Mon - Fri: 10 am-5 pm • Sat. 10 am-4 pm
562/598-4441 • 562/596-1011
CSULB ID REQUIRED w/coupon

CHECKURMONEY
OUTSIDE SALES EXPERTS NEEDED TO SELL CURRENCY VALIDATORS TO BUSINESS'S
Must be a serious self starter, self motivated individual. Must be professional on all levels. Set your own hours.
25% COMMISSION ON ALL ITEMS
*AVERAGE DAILY EARNING $100 TO $250 A DAY
Call Chris 562-370-5601

Follow the Daily 49er on:
YouTube facebook twitter
Go to www.daily49er.com for more information

TEACH ENGLISH IN KOREA!

2012 Teach and Learn in Korea (TaLK) sponsored by Korean government
•$1,300/month (15hrs/week) plus airfares, housing, medical insurance
Must have completed two years of undergraduate
Last day to apply: 11/30/11
Please visit the website www.talk.go.kr

2011 English Program In Korea (EPIK)
•$1,600-2,500/month plus housing, airfare, medical insurance, paid vacation
Must have BA degree
Deadline: November/11 **this date is tentative and could change depending on circumstances**
Please visit the website www.epik.go.kr

Jai - (213)386-3112 ex.201
jai.kecla@gmail.com

ALL CLASSIFIEDS MUST BE PAID IN ADVANCE
☐ *NO REFUNDS* ☐ *MINIMUM SIZE: 3 LINES*
*NEW CLASSIFICATION LISTINGS ARE AVAILABLE.
*PRICES ARE FOR CONSECUTIVE RUNS, BREAKS IN RUNS WILL BE CHARGED AT THE DAILY RATE PRICE.
TO PLACE AD ONLINE, VISIT DAILY49ER.COM

RATE PER DAY:	
$2.00/line	1 day
$1.50/line	2 - 4 days
$1.00/line	5 - 20 days
$ .90/line	21 + days
$ .80/line	semester rate

Additional $1.00 charge for bold

No. of Runs _____ X
Daily Cost _____ +
Bold Charge = $ _____
Balance Due

PRINT YOUR AD HERE. ONE CHARACTER OR SPACE PER BOX. 32 CHARACTERS PER LINE
(IF ALL CAPS, 27 CHARACTERS).
Special Instructions: BLD, ITALIC, ETC. _____

INDEX *(CIRCLE APPROPRIATE CLASSIFICATION)*

10. Announcements	31. Internships	50. Apts./ Houses Wanted
11. Organizations	32. English Tutoring	52. Roommates Wanted
12. Typing	33. Tutor Needed	54. Apts. for Rent
15. Volunteers	34. Pets	56. Houses for Rent
18. Insurance	35. Employment Opport.	57. Rooms for Rent
20. Travel	36. Auditions	58. Condos for Rent
25. Lost	39. Jobs Wanted	59. Condos for Sale
26. Found	40. Misc for Sale	60. Houses for Sale
27. Legal Services	41. Computers for Sale	79. Motorcycles
28. Child Care	43. Music Lessons	84. Used Cars for Sale
30. School & Instruction	46. Boats	88. Used Cars Wanted

Month:

AUG.	SEPT.	OCT.	NOV.
DEC.	JAN.	FEB.	MAR.
APR.	MAY	JUNE	JULY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Link erupts in nonconference finale against the Rebels

Junior forward Nadia Link scores two second-half goals to lead the LBSU women's soccer team.

By Daily 49er Sports Staff

Junior forward Nadia Link had two second-half goals to lift the Long Beach State women's soccer team to a 4-1 victory over UNLV on Friday at George Allen Field.

LBSU (7-3-1), which was coming off a 6-0 rout of Saint Mary's last Sunday, continued its offensive parade with 12 goals over the last four matches. On the season, the 49ers have found the back of the net a Big West Conference-leading 26 times.

In addition to Link's two tallies, forward Nicole Sweetman registered a goal and an assist, while defender Nicole Hubbard scored her fourth goal in the last two games. Shawna Gordon, Sidney Garza and Kelsey Wilson also had an assist in the win.

Link now has a team-high 10 goals and is just the seventh 49er to reach double figures in scoring since the program was reinstated in 1998.

With eight regular season games remaining, she is on pace to break the single-season record of 16, which was established by Annette Fernandez in 1984.

Senior goalkeeper Kaitlyn Gustaves compiled two saves as she picked up her seventh victory. Gustaves allowed just one goal on a penalty kick in the 65th minute.

Long Beach came out attacking after the half with Link finding the back of the net just one minute into the second period. On a throw-in, Garza gave the ball to Link on the right side of the box. Link then made a move on her defender before sending a well-placed shot to the upper left corner to put The Beach up, 1-0.

UNLV (3-7-1) evened the score at the 65th minute, though, when LBSU defender Jordan Nelson committed a foul in the box. Katherine Orellana converted on the penalty kick for the Rebels.

The 49ers then put together a late rally and ran away with the 4-1 victory. Link scored the go-ahead goal in the 71st minute as she took a cross from Wilson in the middle of the box and sent the ball to the lower right netting.

LBSU quickly put the game out of reach, striking again just 35 seconds later. The play started with Gordon passing the ball up to Sweetman on the left side, who gave it up to Hubbard in the box. On one touch, Hubbard sent a shot to the upper right corner.

Long Beach's final tally came at the 74:38 mark when Sweetman buried her second goal of the season after a scramble in front of the net.

The 49ers owned a 16-to-8 advantage in shots and held a 4-0 edge in corner kicks. Hubbard registered a game-high five attempts, while Gordon finished with four.

In the LBSU career record books, Link is now tied for sixth with 18 goals, while Hubbard moved into a tie for 10th (14). Gordon also moved up one spot on the all-time assists list as she is tied for third with 21 in her career.

LBSU will return to action Friday when it begins Big West Conference play on the road against UC Santa Barbara. Kickoff is scheduled for 7 p.m.

Sean Boyd | Daily 49er

Junior Nadia Link, left, jockeys for position with defender Brittney Flores, right, on Friday.

IN A BAND AND LOOKING FOR PUBLICITY?
KNOW A LOCAL BAND YOU WANT TO REVIEW?
- Long Beach arts and entertainment calendar of events
- Find reviews and information about local venues
- In a band? Send us your information!
Know a band or venue?
Send us the details We'd love to hear your ideas!
Get in contact with Distractions by The Beach at
www.Daily49er.com/Diversions

USF
UNIVERSITY of SAN FRANCISCO
Sport Management
A Major League Career
AEG
Los Angeles GALAXY
M.A. in Sport Management
An evening Master's program to build managerial, marketing, and strategic skills in the sport marketplace. Now accepting applications for classes starting in July 2012.
A Sport Management representative will be in attendance at the
California State University Long Beach Graduate School Fair
Tues, Sept 27, 11am–3pm, Friendship Walk
For more information:
Southern California Program 714.633.5626
San Francisco Program 415.422.2678
Visit our website at: www.usfca.edu/sm
University of San Francisco Sport Management alumni:
Top: Cassie Zebisch, AEG, Senior Communications Coordinator
Above: Casey Leppanen, Los Angeles Galaxy, Marketing Manager
For a complete listing of graduate programs, visit: www.usfca.edu/graduate
Change the World from Here